

Course title:	Rebels, Radicals, Revolutionaries: Resistance and Protest in Post-War Europe 1953 - 1989
Instructor:	Dr. Lauren van Vuuren
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Track:	B-Track
Language of instruction:	English
Contact hours:	72 (6 per day)
ECTS-Credits:	7
Prerequisites:	Students should be able to speak and read English at the upper intermediate level (B2) or higher.

Course description

In this course we examine the emergence of mainly youth-led resistance and protest movements in post-World War II Europe on both sides of the Iron Curtain, and attempt to understand their origins, their meaning and their effect on the societies in which they occurred.

American counterculture in the 1960s is often associated with rock'n'roll music, drug-taking, 'dropping out' and the Anti-Vietnam protest movement. In Europe the associations are more complex and include countercultures in places like West Germany and Italy that are remembered for planting bombs and joining underground terror cells in the name of the New Left, or more extreme iterations of the New Left. On the other side of the Iron Curtain, in places like Hungary, East Germany, Czechoslovakia and the Soviet Union, anti-government protesters faced a very different, more dangerous existential struggle against authoritarian regimes that utilised torture and detention without trial to mute or prevent social uprisings.

In this course we account for the nature and intensity of post-war European protest movements by examining the historical context of the traumatic impact of recently defeated fascism on the continent, and the division of Europe into spheres of interest reflecting the Cold War world. We examine the post-war socio-economic developments that led to the massive expansion of higher education in Western Europe, promoting a generational divide which saw a radicalized younger generation turn on their parents and other members of the older (Nazi) generation or the so called 'system', sometimes in rage and violence, as in the examples of the Red Army Faction in Germany and the Red Brigades in Italy. We compare this to examples in Eastern Europe, where resistance movements against Communist regimes, such as in Hungary, Czechoslovakia and East Germany, were met with deadly force and violent oppression.

The course keeps as its particular focus East Germany (GDR) and West Germany (FRG), but we will also encounter the student-led uprisings against Sovietized Communism in Hungary in 1956 and during the 1968 'Prague Spring', as well as the curious case of the 'Soviet Hippies'. Throughout the course, the city of Berlin will serve as a backdrop: as a place of often very radical anti-government movements in West Berlin, compared with the muted and hidden resistance to authority over the Berlin Wall in East Berlin. We will also examine how 'resistance' in Western Europe often meant solidarity with anti-colonial movements in the Middle East,

Africa and South America. Last but not least, we will also discuss the gestation and rise, within these larger movements, of political parties such as the Green Party in Germany.

Some of the major questions in this course will be: how did the concept of 'resistance' and 'rebellion' differ between Western Europe and Eastern Bloc countries? How did dramatic changes after World War II in education, technology and popular culture inspire young people to question authority and choreograph that questioning into mass movements? What were the terms and concepts (the language, the writers and the thinkers) that they utilised to justify their struggle? How did these movements become violent? When were they productive and inspiring, when did they career into nihilism and destruction? What were, if any, the long-term effects on their societies and political institutions? And finally, in our current world of enormous economic inequality and environmental destruction, what can we learn from the radicals and resisters of the second half of the twentieth century in Europe, about the potential for productive protest and resistance today?

As source materials we will read historical accounts and analyses, contemporary sources such as communiques and newspaper articles, watch films, and go on outings in Berlin that will take us to the scenes of some of the most dramatic confrontations of this era. Being at Freie Universität is a good start – it was at this university that some of the most radical student activism of the 1960s occurred.

Student profile

This course is for university level students with open minds and incurable curiosity about the world around them. Interest in how the contamination of Nazism and the fissures created by the Cold War in Europe in the second half of the 20th century, in the context of accelerating anti-colonial struggles around the world, led to new kinds of (largely) youth led resistance to traditional authority, that even now influences the way we speak about identity, human rights and social responsibility, will be of benefit.

Course requirements

See 'Grading'.

Required language skills

The language of instruction is English. Language proficiency on an advanced intermediate level (B2) is a prerequisite for participation. For orientation purposes, you can assess your language skills here (Common European Framework of Reference for Languages (CEFR): <https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168045bb52>)

Grading

Active Participation (attendance and engagement in class): 30%

Term Paper: 50%

Final Presentation/Discussion: 20%

Readings

Digitalized readings posted online.

Course schedule

Date	Program*
Tuesday, June 04, 2024	<p>Topic: Post-War Western Europe and the Demographic Explosion</p> <p>Reading:</p> <ul style="list-style-type: none"> Eric Hobsbawm, <i>Age of Extremes</i> (Abacus, 1995), pp. 288-300.
Friday, June 7, 2024	<p>Topic: Facing the Past in East and West Germany: coming to terms with the Holocaust and Nazism (or not)</p> <p>Reading:</p> <ul style="list-style-type: none"> Herf, Jeffrey, <i>Divided Memory. The Nazi Past in the Two Germanys</i> (Harvard University Press, 1997), selected readings. Adorno, Theodor, 'The Meaning of Working Through the Past' in Lawrence D. Kritzman (ed), <i>Critical Models: Intervention and Catchwords</i> (Columbia University Press, New York, 1998), pp. 89 -103
Tuesday, June 11, 2024	<p>Topic: Student Politics and the Rise of the Extra Parliamentary Opposition (APO) in West Germany.</p> <p>Reading:</p> <ul style="list-style-type: none"> Tony Judt, <i>Postwar: A History of Europe since 1945</i> (Vintage Books, 2010), pp. 401-407. Michael A. Schmidtke, "Cultural Revolution or Cultural Shock? Student Radicalism and 1968 in Germany." <i>South Central Review</i>, vol. 16/17, 1999, pp. 77-89.
Friday, June 14, 2024	<p>Topic: West Berlin: the Death of Benno Ohnesorg and the Days of Infamy: 1967-1969</p> <p>Reading:</p> <ul style="list-style-type: none"> Richard L. Merritt, "The Student Protest Movement in West Berlin." <i>Comparative Politics</i>, vol. 1, no. 4, 1969, pp. 516-533. Dirk Kurbjuweit, Sven Röbel, Michael Sontheimer, Peter Wensierksi, <i>Der Spiegel Online</i>, 20.05.2009, 'The Truth about the Gunshot that Changed Germany'.

<p>Tuesday, June 18, 2024</p>	<p>Topic: Formation of the RAF (Baader-Meinhof Gang): Key figures and moments</p> <p>Readings:</p> <ul style="list-style-type: none"> • J. Smith and André Moncourt, <i>The Red Army Faction: A Documentary History</i> (Kerspledeb, 2009) pp. 2-44.
<p>Friday, June 21, 2024</p>	<p>Topic: Extended Classroom: 'Baader-Meinhof Tour' of Berlin with Jean-Baptiste Schöneberger</p> <p>Reading:</p> <ul style="list-style-type: none"> • Karrin Hanshew, "'Sympathy for the Devil?' The West German Left and the Challenge of Terrorism." <i>Contemporary European History</i>, vol. 21, no. 4, 2012, pp. 511-532.
<p>Tuesday, June 25, 2024</p>	<p>Topic: Resistance in Eastern Europe: the Hungarian Uprising of 1956 and the Prague Spring of 1968</p> <p>Reading:</p> <ul style="list-style-type: none"> • William A. Pelz, 'From the Berlin Wall to the Prague Spring: A New Generation of Europeans', <i>The People's History of Modern Europe</i> (Pluto Press, 2016), pp. 183-196. • [ADDITIONAL] Milan Svec, "The Prague Spring: 20 Years Later." <i>Foreign Affairs</i>, vol. 66, no. 5, 1988, pp. 981-1001.
<p>Friday, June 28, 2024</p>	<p>Topic: Dissent in East Germany: Writers/singers/ activists/prisoners of conscience</p> <p>Reading:</p> <ul style="list-style-type: none"> • Timothy S. Brown, "'1968' East and West: Divided Germany as a Case Study in Transnational History." <i>The American Historical Review</i>, vol. 114, no. 1, 2009, pp. 69-96. • [ADDITIONAL] Celia Donert, "'Since Makarenko the Time for Experiments Has Passed': Peace, Gender, and Human Rights in East Berlin during the 1980s." <i>Making Sense of Dictatorship: Domination and Everyday Life in East Central Europe after 1945</i>, edited by Celia Donert et al., Central European University Press, 2022, pp. 153-76.

<p>Tuesday, July 2, 2024</p>	<p>Topic: Soviet Hippies: A Lesser Known Story of Quiet Dissent</p> <p>Reading:</p> <ul style="list-style-type: none"> • Juliane Fürst, "Love, Peace and Rock'n'Roll on Gorky Street: The 'Emotional Style' of the Soviet Hippie Community." <i>Contemporary European History</i>, vol. 23, no. 4, 2014, pp. 565-587.
<p>Friday, July 5, 2024</p>	<p>Topic: Lust and Sound in West Berlin: the waning of radicalism and the rise of nihilism: 1977-1989</p> <p>Reading:</p> <ul style="list-style-type: none"> • Belinda Davis, "The City as Theater of Protest: West Berlin and West Germany, 1962-1983." <i>The Spaces of the Modern City: Imaginaries, Politics, and Everyday Life</i>, edited by Gyan Prakash and Kevin M. Kruse, vol. 2, Princeton University Press, 2008, pp. 247-274.
<p>Tuesday, July 9, 2024</p>	<p>Film: B-Movie: Lust and Sound in West Berlin (2014)</p> <p>Extended classroom: outing to Kreuzberg SO36</p>
<p>Friday, July 12, 2024</p>	<p>Final debates/handing in of assignments and presentations.</p>

*Field trips are subject to change depending on the availability of appointments and speakers. On field trip days, class hours may be adjusted.